

ST. JOSEPH TOUR DEBRIEF

Like Traditional plan

- Uncomfortable @ St. Elizabeth

Like natural light & wood

Enough space for funeral

- Logistics of the space for certain functions

Ergonomics of turning head

- Inclusive feeling

- 180

Sloped floors

- Stage Effect

Padded Pews with Kneelers

In circular plan, there is little symbolism or stories of the church

- St. Elizabeth

Stay away from hall concept

Blend in with nature

St. Elizabeth

- Felt like walking into Protestant Church

- Liked Presentation of oils

- Liked chairs

- More comfortable

- Kneelers not important

- Little space between pews

- Like an airplane

More flexibility with chairs

One church has both chairs and pews.

Chairs provide flexibility for other functions.

We can't have a St. Elizabeth with the mission next to it

Architectural elements of mission into new church (materials, structural.)

Religious icons of mission into new church

Natural elements

- Adobe, wood, stain glass

- Incorporate natural views

Important to tie into mission

Important to bring in natural surroundings but not be a distraction

Cruciform plan separates the community

Use Architectural elements to tie site together.

- Trellis at St. Raymond.

Don't want a design that appears to have arrived from a different time or country

Avoid a design with a 50-seat chapel

St. Joseph was a carpenter

- Design with heavy timber

Flooring

- Acoustic problems depending on materials

Too bright at St. Elizabeth

Uncomfortable with walking around St. Francis

- Distracting for function

Crying room is heavily used

Font at entry or central

Smaller chapel or meditation chapel would be open for individual prayer for longer hours

- Separate from main worship space

Plaza as gathering space before and after services