

Design and Building Committee

Meeting Notes / Note Pad of comments and discussions

July 22, 2002

- First 12 concepts for development
- Investigation reviewed against needs/requirements.
 - Review of Site impact, seating, outdoor views, etc.
 - Process will Filter / Dropout those concepts in conflicts.
- No interior columns
- Glazing – corridor servicing ancillary facilities
 - Use of stained glass in this corridor or in the north wall
 - Church design to speak of “Catholic Faith”
 - To tell story
 - Educate children
 - To be seen during service
- Sound of cars & motorcycles
 - Noise – curve of building will assist throwing off sound
 - (Glazing in appropriate places, double insulated glass.
 - Mission Blvd can be very noisy.
- Church Layout:
 - Eucharist is central
 - Table to be more central
 - Choir be part of Community
 - Sacristy toward plaza
 - Avoid Theater feeling
 - Seeing each other is more communal, but distracting
- How is the Church to be “used”?
- Feedback:
 - Like interior gathering
 - “Mission” study appreciated.
 - Parking lot adjacent, but not too distractive
 - Study corner @ School, looks tight
 - Want comfort of 1000 seats to be “known”
 - A Bell Tower is good reflection of past
- Street may move South \pm 20' to the South
- Review Corridors / Relation to exterior plaza
 - Openings for circulation

- Indicated circulation is okay if congestion isn't a problem
 - Have concerns for Congestion with current layout of circulation from worship space
 - How would Bride Entry / Funeral work?
 - Congregation frustration from "Bumping" in exiting church?
 - Int. wall - stations of cross
 - Noise (glass) vs. Views
 - Winter rain – gathering space
 - May serve as summer sun screen
 - Be concerned with number of people able to be in plaza
 - Cry room view?
- Eucharist chapel
 - Close to entry / toilets?
 - Relate more to Plaza?
 - More prominent location
 - S. Raymond was very remote
 - Separate Ext. Entrance
 - Interior Acknowledgement of Chapel
 - Locate close to entry?
 - Eucharist Ministers (Travel Time back and forth?)
- Concern for (E) palm trees
 - Care/ confirm ability to relocate if needed?
- Choir to be worked into floor plan... part of congregation.
- Do like crying room in rear of church
- Direct access to exterior from Int. rooms?
- Hospitality room with access to exterior.
 - Roll-up windows?
 - Possibly in (E) Building onto plaza.
- Ramp between (E) Church & New Church.
- Floor of New Church?
 - Slope down
 - Comfortable view
- Stained Glass
 - Appreciate stained glass at S. Raymond
 - Similar Here?

- Adds to “Quality of Light”
- Concern with height of back wall glazing
 - Distraction of view?
- Like ornate trusses
 - Center top slide (feeling of space)
- Pursue:
 - Half Circle (option 1)
 - Ellipse (option 4)
- Choir/Music
 - Part of congregation
 - Asymmetry is ok
 - Music? Instruments?
 - Pipe Organ... too much \$\$
 - Concern for Acoustics
 - Choir to look and feel like part of congregation
 - Discuss with Director, Jeff
 - Flexibility of chairs to accommodate choir

[END]